

Books

- *Caliban's Redemption* (2004)
- *The Grammar of Witchcraft* (2009)
- *Mount Athos Inside Me* (2019)

Other Literary Publications

- "Channelling Tomorrow" (*Psychic World* May 2007)
- "Signs of Spirit" (*Psychic World* October 2007)
- "Art and Ryszard Gancarz" (*Psychic World* June 2007)
- "Dialogues with the Pagan Dead" (*Psychic World* March 2007)
- "Caliban in Clover" (*Through The Woods* 2008)
- "Blake's resurgence" (*Through The Woods* 2008)
- "The Pilgrim" (*Through the Woods* 2008)
- "Is Anybody There?" (*Psychic World* January 2009)
- "Preface" to Gulvin's *Pyramid Theory of Marriage* (2009)
- "Introductory Essay" to Mirza Fatali Akhundov's *Botanist Monsieur Jordan and the Sorcerer-Dervish Mastali Shah* (2010)
- "A Preface with Smoke and Mirrors" to Elchin's *My Favourite Madman and Other Plays* (2012)
- "Getting 'The Hump' at Eurovision" (*TEAS Magazine* 2012 p. 13)
- "Metempsychosis" (*Psychic World* January 2013)
- "Heathenism and the Tradition of Dissent" (*National Anarchism: Methodology and Application* 2013)
- "Performing Gnosis: A Few Investigative Jottings" (*C.G. Jung Club London Newsletter* 2015 p. 6)
- "Preface" to Zaur Hasanov's *Man of the Mountains* (2015)
- "The Courage to Be" (*Norsk* 2015)
- "Preface" to Lenifer Mambetova's *My Homeland, Oh My Crimea* (2015)
- "Preface" to Mukhtar Shakhanov's *The Plight of a Postmodern Hunter* (2015)
- "Preface" to Herold Berger's *Goethe and Abay* (2015)
- "Preface" to Raushan Burkitbayeva-Nukenova's *The Wormwood Wind* (2015)
- "Preface" to Maksim Korsakov's *The Hollywood Conundrum or Guardian of Treasure* (2015)
- "Words, Tengrism, and Wittgenstein: A Personal Reflection" (*Open Central Asian Magazine* Spring 2014)
- "Afterword" to Vincent Ongkowitzojo's *Doors of Valhalla: An Esoteric Interpretation of Norse myth* (2016)
- "Preface" to Yermek Amanshaye's *Repentance* (2016)
- "An Interview of Hollywood Producer Cyrus Yavneh" (*Open Central Asian Magazine* 2016)
- "Preface" to Raushan Burkitbayeva-Nukenova's *Shadow of the Rain* (2016)
- "Preface" Natalia Kharlampieva's *Foremother Asia* (2016)
- "Preface" to Anastasia Kuzmicheva's *Belarusian Whales* (2017)

- “Preface” to Lenar Shayer’s *One of You* (2017)
- “Interview” (*E-International Relations* 2018)
- “A Reflective Afterword” to Alan Cox’s *The Life of a Psychic Broadcaster* (2019)
- “Politics, Poetry and Ezra Pound” (*E-International Relations*, 2019)
- “Preface” to Vera Rich’s *A Poetic Treasury From Belarus* (2019)
- “Preface” to Kanybek Imanaliev’s *Kaganat* (2019)
- “Holy Hampshire” (*The Oldie* 2020)
- “Five Steps for a Budding Conceptual Artist” (*TEDxLambeth* 2020)
- “Time Travel and Chinghiz Aitmatov: Exploring the Rigours of Multicultural Reading” (International Multicultural Network 2020)
- “My Stargate of Sexualities” (Vocal 2021)
- “The Loki Structure” (Vocal 2021)
- “Blavatsky, Christian Theosophy, and Russian Orthodoxy” (Quest Winter 2022)

Theatre

- Gruntlers Cabaret (2005-2012)
- *The Botanist Monsieur Jordan and The Sorcerer-Dervish Mastali Shah* (Arts Educational Schools London April 2010)
- *Shakespeare: a comedy in ten scenes, both serious and tragic* (Horse Hospital 2011)
- Theo-Humanist Arts (2012-2015)
- *Citizens of Hell* (co-director and producer 2013)
- Azerbaijan State Russian Drama Theatre (producer/representative 2013)
- *Anglo-Saxon Poetry by Andrew Rea* (Art@The People's Voice 2014)
- *A Day in the Light* (performed at the House of Lords 2014)
- *Fate’s Good Fortune* (mini-drama 2015)
- *Hitchcock Homage* by Nick Pelas (actor as Alfred Hitchcock 2016)
- *Shakespeare Tonight* (Camden Fringe and Edinburgh Fringe 2016)
- *Cincinnatus* (creative director 2016)
- *The Idiot* by Victor Sobchak (actor as General Ivolgin 2017)

Academic Forums

- Theosophical Guest House, Tekels Park, UK, 1996 – Delivered 5 papers on “Mystical Christianity”
- International Theatre Conference in Baku (2010 lecturer)
- “Introducing Imadaddin Nasimi” in Pushkin House (coordinator 2010)
- The Holy Mount Athos First International Conference in Salzburg (lecturer 2011)
- Authors and Publicists International Association, (Vice President for the British section 2011-2013)
- “In the Footsteps of Odin” in Pushkin House (lecturer 2012)

- The Holy Mount Athos Second International Conference in Weimar (lecturer 2012)
- The London Thing (curator and lecturer October 2012)
- The Holy Mount Athos Third International Conference in Belgrade (lecturer 2013)
- “Staging Kierkegaard’s World View” at Quest of the Heart in Birkbeck, University of London (co-convenor and lecturer 2013)
- Baku International Humanitarian Forum (panellist 2013)
- "Religion – What's the point?" in the House of Lords (panellist 2014)
- Third Open Central Asian Book Forum and Literature Festival in Almaty, Kazakhstan (panellist and moderator 2014)
- Paracon in Derby (panellist 2014)
- Extremists Club (co-founder and curator 2015-2017)
- Eurasian Creative Guild (Chairman 2013-2015)
- Sage Paracon in Warwick Castle (lecturer 2017)
- Free Speech Club (founder 2017-2018)
- Meet the Author series (convenor 2018)
- TEDxLambeth at the Royal Society of Arts (speaker 2019)
- TEDxLambeth at the Royal Society of Arts (speaker 2020)
- TEDxLambethSalon at Kalos Centre (speaker June 2021)
- TEDxLambethSalon at Endlesham Hall (speaker October 2021)
- Aeon Byte Gnostic Radio (interviewee April 2022)

Documentary and TV

- Caliban’s Kingdom (himself 2009)
- Him & Her (BBC Three, naked man 2012)
- Azerbaijan State News Agency (himself 2020)
- CBC Azerbaijan (reading his “friendship” poem to Azerbaijan 2020)
- LGBT Muslims at Valentine’s Hall by Scott Dance (himself 2021)
- Valentines Hall by Emily McDonald (himself 2021)
- St. Valentine’s Hall by BBC London (himself 2021)

Awards and Professional Memberships:

- Certificate of Recognition for contribution made for cultural contacts between creative people and studios (World Union of Culture, signed by Prof. PhD Miroslav Klivar, 13 March 2011)
- Medal for a great contribution to the book culture of Kazakhstan (from the Ministry of Culture of Kazakhstan 2014)
- Fellow of the Royal Society of Arts (2014)
- Gold medal for literary excellence as a VIP representative from the UK to the 1st European Games in Baku (2015)
- Certificate of Recognition for active participation in the International Osh Forum of Intellectuals and a titanic contribution to strengthening the dialogue

of cultures (from the Public Association “Association of Writers, Journalists, Cultural Workers” of the Kyrgyz Republic 2016)

- Gold medal for excellence from Ministry of Culture at Expo in Astana (Kazakhstan, 2016)
- Chief Representative of World Nations Writers’ Union, Kazakhstan, in UK (24 November 2016)
- Certificate of Merit from the International Association “Generals of the world for peace” for the strengthening peace, friendship and mutual understanding between people
- Certificate for participation in the international literary biennale, EXPO (2017)
- Fellow of the Royal Asiatic Society (2019)
- Honorary Ambassador for International Multicultural Network (Azerbaijan 2021)

Academic and Professional Qualifications

- BA Religious Studies, KCL, University of London (1990)
- MA Pastoral Theology Heythrop College, University of London (1996)
- Doctor of Divinity (Honoris Causa), The Holy See of Antioch and the Apostolic Old Catholic Church (2017)
- Elements of RADA Workshops, Contemporary Text with Ingrid Schiller (Royal Academy of Dramatic Art, March 2022)
- Certificate of Continuing Professional Development from Jung Club (17 July 2014)
- Certificate of Continuing Professional Development from Jung Club (18 June 2015)
- Certificate of Continuing Professional Development from Jung Club (17 September 2015)
- Certificate of Continuing Professional Development from Jung Club (19 November 2015)
- Certificate of Continuing Professional Development from Jung Club (18 February 2016)
- Certificate of Continuing Professional Development from Jung Club (21 April 2016)
- Certificate of Continuing Professional Development from Jung Club (21 July 2016)
- Certificate of Continuing Professional Development from Jung Club (17 November 2016)
- Certificate of Continuing Professional Development from Jung Club (21 November 2019)